

Professor Pea

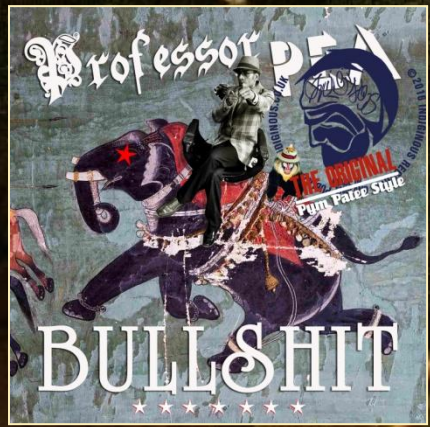
EP: Crime and Punishment PFI

Professor Pea's debut EP featuring 5 songs and a remix, as well as a bonus single. This socio-politically laced Ep is grime heavy, along with hints of indie alternative, neatly overtone with a solid hip hop backbone. This project represents the start of Pea's musical journey and sets the pace for multiple upcoming releases already completed and being worked on. The track arrangement leads the listener through a rollercoaster of emotions entwined in catchy melodies and choruses within a brisk and snappy, 30 minute audio journey, perfect for the London Underground or a short car ride. There is comedy, wit, reflection, pain, guilt, fight, endurance and more.....all the things needed to survive a cold world. Vuk's remix of "Guns of London" (an ode to the Clash's "Guns of Brixton") leans towards Pea's reggae music background with Indiginous Records, as does the club track, the single "Top Boss", a dance hall laden banger, with Pea rapping and LDN artist Links, singing his party reggae tune on the chorus. West London MC and producer D-Mus graces the project with the Indie style, radio friendly, "A way Out" while Saul introduces his own "Orchestral Grime" styles on several songs.



Track Listing:

1. Bullshit (Freestyle) - Prod. Mike Zimean



Genre: Hip Hop

Boom bap mid tempo hip hop cartoon theme sampled marching band with a slight trap feel. Russian Mike does wonders with this style of Hip Hop

Pea effortlessly breezes through this multi bar, one verse, introductory freestyle with a poignant yet sombre, organ laced chorus at the end, just for good measure! With a little bit of classic Hip Hop "bragadociousness" and the usual Professor tongue in cheek and British wit and humour, the professor covers his stance on things that matter to him, as well as the usual socio political crime ridden state of general affairs.

Crime & Punishment

Professor Pea

2. Guns of London - Prod. Saul Gillingham

Genre: Orchestral UK Grime

You heard it here first. Pure UK Orchestral Grime with a blend of the old and new - from auditorium to the streets of London. The music has suspense, builds up, crescendos, strings and piccolo elements, all combined seamlessly with synth heavy keys and stabs which bring out the gritty and grimey side of life on the track.

Pea's ode to the Clash's Guns of Brixton. His interpretation of growing up in the big LDN through Punk Raps and a lamenting singing chorus and post chorus. His mid tempo raps include topics of gun violence, poverty, sex crimes, government and gang warfare. Pea is the modern day Rap Charles Dickens who sparks vivid visuals of social and political dilemma through his forceful and direct delivery style. His view on UK life in London and England as a whole, is a reflection of the hope, despair, agony and anguish of broken modern day Britain.



Introducing Alias

3. Pimp Patel - Prod. Saul Gillingham

Genre: UK Grime

Pure comedy gold in a tune! all the classic grime and Wiley vibes with this one. Saul did a Fantastic job of laying the pathway for witty UK banter all over the track. Short and sweet, punchy and jumpy, industrial and grime all rolled into one mini adventure of the Pimp Patel.



With all the riots and chaos in the UK in 2024, we need a new super hero for the UK...Brace up and lace up for the Pimp Patel aka the Pimp Patee. Forget about Starmer, Tommy Robinson, Pretti, Rishi or Suella....The real Patel is here, what do you need? A chat, a curry, a corner shop or a slap? a dentist, a doctor, a lawyer or your phone smashed? The late Queen's crown jewels got nicked in this one. Enjoy the jokes and comedy style and wit with this one.

PARENTAL
ADVISORY
EXPLICIT CONTENT

Grime & Punishment

Professor Pea

4. World is Mine - Prod. Saul Gillingham

Genre: Orchestral UK Grime

Saul's signature style for this project and songs on PT. It is his unique orchestral grime production style with seamless blending of classical strings, violins and other orchestral instruments with the smoothest and grittiest synth backing. The two styles twist and turn for duration of the song, sometimes taking a backseat and in other parts right at the front. This multi instrument track needs a few good listens and then the parts start to dance and speak for themselves.



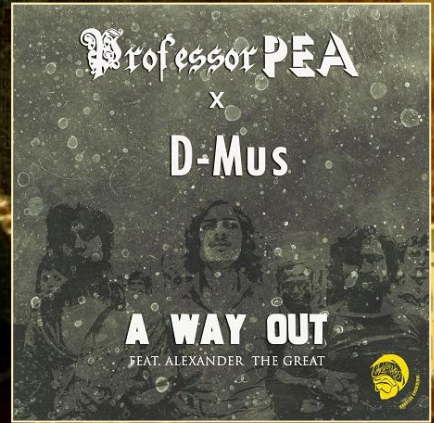
Pea is back on his Dickens flex with a bitter sweet but hopeful, vocoder singing chorus laced 3 rap verse song. This is an ode to the great, late Sinatra with the "Did it my way" line in the chorus. Pea speaks his mind, did it his way, still doing fine and the world is his. The last chorus features a haunting bridge part that ends the track smoothly. The mid tempo raps, with Pea's typical yet unusual fluttering between street vernacular and accent to match and then suddenly into proper English and back to the streets again is engaging as well as informative and is a fight with both himself and demons that make up some parts of society. This song about coming through, believing in oneself, observation, engagement and finally, following through with what needs doing.

5. A Way Out - Feat. D-Mus & Alexander The Great - Prod. D-Mus

Genre: Indie/Alternative Hip Hop

D-Mus and Alexander the Great/From Russia with Luv on the smoothest melancholy guitar riffs that add a layer of pure acoustic butter to this every day English toast. With a haunting, sombre sound space across that spans across traditional 90's and 2000's indie alternative with a hip hop background, this track is a gem for those who have a little rock and indie affinity.

Pea and fellow Shepherd's Bush MC, D-Mus on the mic. Asian and White, Bengali and English, Producer and rapper, now rapper turned producer and producer turned rapper. Both artists sharing their woes, fears, worries and passions and in 3 powerful, engaging and thought provoking rap verses. A reflection of life, love and freedoms with Pea singing a multi layered ghostly yet sweet reverb and delay laden chorus which turns this beautiful amalgamation of sounds into a classic Russo-UK Indie rap masterpiece. We all need a way out. Everyone can resonate with this sentiment. Pea lives life just as we all do.



Professor Pea

6. Top Boss/Mr Cologne Feat. Links - Prod. DameWan

Genre: Dancehall Reggae/ Hip Hop

Dame Wan on the beat. Very catchy modern day dancehall riddim style that has originated from his Jamaican dancehall clubs roots , which has proven to be very popular all over the world.

Up tempo , good pulsating beat, heavy bassline laden, overall a very fast paced commercial club hit

Pea introduces UK reggae artist Links as an ode to his strong reggae foundations with Indigenous Records. This one is about being fresh, smelling good and spraying an overdose of cologne. This song is basically about how the scent of a man's perfume drives a woman crazy. Every fella who sprays his perfume becomes Mr Cologne aka Top Boss once he's at the club "swiping ladies left and right like tinder" Its bit of comedy banter, nothing to be taken too seriously.

Pea took inspiration from a friend of his in the USA, Mr Cologne 76 who is a well known perfume enthusiast and reviewer and decided to do a dancehall, smooth vocoder laced reggae chorus track with Pea on the verses, flowing fast and furious discussing all things perfumes and scents and yet somehow still manages to throw in elements of social deprivation and messages of always coming through and pushing forward with what you need to do.

A perfect blend of Pea's now familiar rap styles along with a powerful reggae dancehall chorus, courtesy of UK's own Links originally hailing from Jamaica. resulting in a powerful hip hop/reggae dancehall collaboration that flows seamlessly between gritty uk raps and modern day bashment chorus vocals.

Remix

7. Roots Remix - Guns of London - Prod. Vuk Serbia

Genre: Roots/Dub Reggae/ Hip Hop

classic reggae roots dub music, guitar laden, timeless riddim style used by greats jamaicas greatest roots reggae artists. artists include dennis brown, gregory isaacs, pablo g,

This track could literally be released in the 80s, 90's all the way up to modern times with its top heavy beat style, heavy live bassline, sprinkles of piano complement the acoustic guitar riffs. good strong steady beat, can hold its own

the chorus is perfectly synchronised and contrasts the heavy bassline with peas' higher note vocal style, resulting in a very catchy chorus. when this riddim is dropped its impossible not to dance to it. No matter what race, religion or creed, this song brings everyone together musically to share in the collective struggles of uk life.



PARENTAL
ADVISORY
STRONG LANGUAGE
AND DRUG CONTENT

Crime & Punishment